

~~SECRET~~

WORKING PAPER

Project: 91002  
Date: 1 FEB 91  
Time: 0938-1025  
Viewer: 052  
Session: 01

SUMMARY OF INFORMATION:

At first I could see two pointed structures, close together, then something moved by, very fast. This object is pointed on one end and spans out, like the wings on a plane, and becomes narrow toward the other end. I could see a lot of people, all crouched down low, wearing dark clothes. There is also something bright that is round, shiny, and seems to be glowing out of the darkness that is all around. There is one object that is pointed on three sides and jagged.

There is a curved object, almost like a ladder, that seems to go downward into an opening or hole. Moving downward into this hole, it is very dark and goes down at least 100 meters. The sides are curved and solid. It is very quiet and musty. It feels like a well. Once on the bottom, it follows into a tunnel of some kind. Moving down the tunnel, I could see a little boy hidden against a wall in the corner. He is scared and frightened.

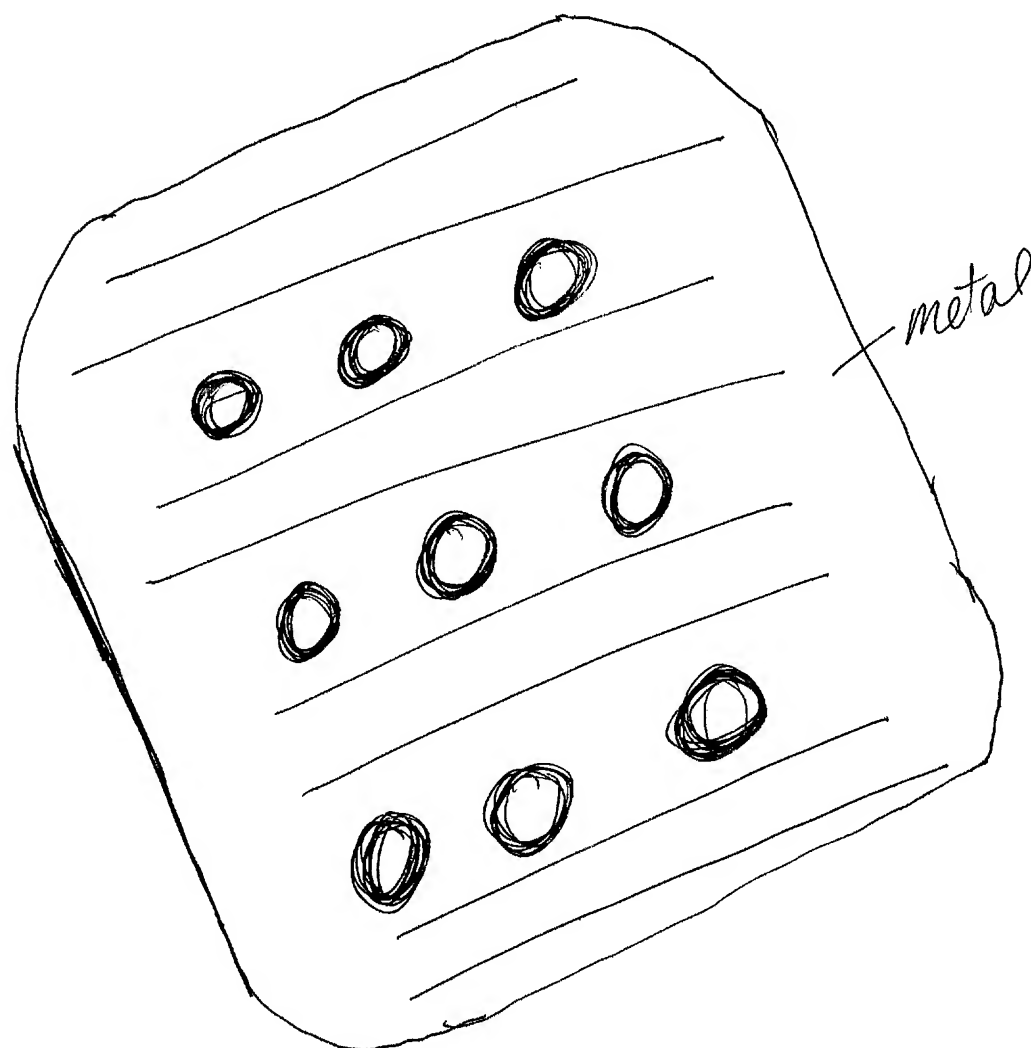
In another area there is a tall, wide, building, I could see people standing in the doorway with weapons. There is a solid overhang where they are standing. One person is shaking something in a metal container. There is

~~SECRET~~

also a solid, wide, metal plate on the ground. It is shaped like a square, but the ends are curved and there are round holes in it, see sketch. Someone is standing over this metal plate saying "You found an exit today." This man is about six feet tall, has brown, receding hair in front, light complexion, and is wearing dark colored clothing. He then says "Go, Go, GO!" I could see two other people that seemed to be hanging on to the side of something with only their fingers.

~~SECRET~~ / NOFORN/LIMDIS

Metal plate



on the ground

Approx 5ft. wide

052

1 FEB 71

0438 AM.

FT. MONROE  
018

P.I. NEWS/TV/CURRENT SITUATION  
A.V. NONE

"DESCRIBE ANY KEY EVENTS OF THE NEXT 1-3  
DAYS WHICH WILL BE SIGNIFICANT TO THE  
IRAQI SITUATION."

2 STRUCTURES

CLOSE TOGETHER

LIKE 2 MTS,

PEAKED

SMTG JUST WENT BY

PROTTY FAST.

POINTED ON ONE END

IT COMES OUT LIKE A PLANE  
WIND-LOOKING PLANE  
MOVES PROTTY FAST.

LOT OF PEOPLE  
CROUCHED DOWN LOW  
DARK COLOR CLOTHES

THOSE SEEMS TO BE SMTG BRIGHT,  
SHINY  
GLIMMERING OUT OF DARK ALL AROUND.

(BRIGHT SMILE)

(2)

IT'S ROUND,

HAND TO DESCRIBE ALL THOSE IMAGES -  
FAINT + HAND TO SEE.

[TRY TO JUST GRAB ONE OF THEM]

AN OBJECT -  
POINTED ON 3 SIDES  
COULD BE A 4TH SIDE.  
VERY JAGGED

FEELING OF BOMB IN FRONT OF BLDG  
PEOPLE IN DOORWAY W/ WEAPONS

(BLK) TALL, WIDE, NARROW BOTTOM.

CAN'T SEE TOP OF IT.

SHAKING - SMILE SHAKING

SHAKING SMILE UP

LIES SHAKING IT IN YOUR HAND,

" MAKING A MILKSHAKE,

- IN A METAL CONTAINER.

(3)

THOMAS' SNEAK CONVOY THAT GOES DOWN  
LIKE A CANNON GOES DOWN  
A WIDE OPENING YOU CAN FIT THROUGH.  
YOU GO DOWN THIS LADDER

[ GO DOWN THE LADDER - SEE WHAT YOU FIND ]

DARK.

DARK.

[ MOVE TO A TIME WHEN IT'S LIGHT ]

IT KEEPS GOING

FEEL LIKE I'M IN A WORK

IT'S ALMOST SQUARED

SIDES NOW CONVOY

IT KEEPS GOING

LIKE A TUNNEL.

I WANT TO KEEP GOING.

IT'S PROBABLY LONG

IT'S ALL QUIET.

THOMAS A LITTLE KID

HE'S LIKE HIDING

A LITTLE BOY

(4)

[SOB IF YOU CAN TALK TO HIM]

[WHAT HAS HIM SCARED?]

I JUST LOST IT,

AOZ:  
HUSSON'S UNPONGNOO,  
PALACO.

SMT6 BUMPY  
A GOOD  
BUMPY

LIKE A PILE OF ROCKS,  
STACKED TOGETHER  
THEY'RE NOT ROCKS  
REALLY BUMPY.

AOZ ALLIGATOR,

BACK TO  
BRIGHT-ROUND THING  
BRIGHT

LOSTING A LOT OF SOUTH.

(5)

VAGUE TASKING - VAGUE IMPRESSIONS -  
LET'S NARROW TASKING DOWN A LITTLE -  
DESCRIBE ANYTHING OF IMPORTANCE WHICH  
WILL HAPPEN TOMORROW

STRUCTURE - THICK WALL  
HARD WALL  
I CAN FEEL IT  
ROUGH  
EMPTY  
EMPTY  
HARD  
THICK  
CAN'T SEE THE TOP

EVERYTHING JUST WASH BLACK & WHITE  
I DON'T SEE ANY COLOR.

[ANYTHING HAPPENING?]

HI BNL  
THIS PLACES ELVES MET  
A HORRORACHE,



(6)

[ANY SOUNDS?]

YES, BUT FAR AWAY  
NIGHT HOME, JUST A SQUEAKING NOISE  
+ A GENTLE

NOT LOUD

NOISE FAR AWAY  
BUT HARD TO HEAR THAT,

WIND.

THERE'S A METAL PLATE  
ABOUT AS WIDE AS DONT MAP OUT,  
SQUARE - IS ROUND

MAKES A SQUARE  
CONNECT TWO CANNONS  
MAKES IT ROUND

DONT KNOW WHAT HE SAID,

SMTK LIKE "YOU FOUND ON EXIT TODAY"

DONT KNOW IF I WOULD NIGHT

METAL PLATE  
IS DARK  
HAS ROUND HOLES IN IT,

(2)

404 STANDING DOWN IT  
IT'S HIS MANS WHE  
IT'S SAYS "YOU ENDED ON EXIT  
TODAY"

I DON'T UNDERSTAND.

[ASK HIM, EXIT FROM WHORE?] ]

ARL:  
OVERY TIME I  
DO THOSE THINGS -  
I THINK OF SNOW.

[ASK HIM - EXIT FROM WHORE?] ]

"EXIT FROM WHORE?"

TOO MUCH ARL,

ARL'S  
EXIT FROM WHORE  
CARTOONIST

TOO MUCH ARL

(10)

JUST NOW -  
COMES OFF TARGET  
LOST IT.

[ LET ME COUNT YOU OUT  
I'D LIKE TO GO BACK  
(BROOK)

~~WANT~~  
WANT

\* WONT TO SANCTUARY -  
ON BOAT.

TRY AGAIN?

[ YES ]  
(BROOK)

[ GO BACK TO THE MAN -  
POSSIBLY HIM - IT'S CONSIDERED -  
LOOKS, ETC.

A. MAN to/ BARKING HORN IN FRONT.  
ACCORDING  
HAS EYES SQUINTED UP,  
LIGHT SKIN,  
TOGETHER

60. 60. 60.

WORN DARK CLOTHES.

— ON HIS SHIRT,  
DARK COLOR.

THAT WAS REALLY WEIRD!

[WHAT WAS?]

THINK IT WAS JUST MY  
IMAGINATION.

2 PEOPLE HANGING OFF.

THEIR FINGERS HOLDING ON TO  
A LITTLE PIECE OF SMTHG.

THEY'RE HANGING THERE.

THAT'S IT.

[TO SONCOURT  
COUNT OUT]

SESSION END  
1025